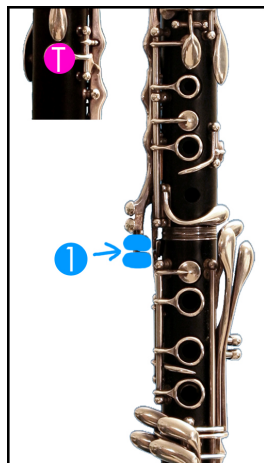


# Alternate Chromatic Fingering Exercises for Clarinet

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## II. The Side F Sharp Fingering

The side F sharp fingering involves pressing the bottom two side keys while fingering the note F, as shown in the photo to the left. It helps us avoid "flip-flopping" from F to F sharp and it is very useful in fast chromatic passages. Use the side fingering for *every* F sharp in these exercises. Doing so will help you get used to that fingering. Always practice these exercises with a metronome. Start at a slow tempo and gradually speed up. Make sure to use the side of the first finger of your right hand, and press only the bottom two keys with that finger.

For larger, easier to read fingering charts, go to [www.ClarinetChart.com](http://www.ClarinetChart.com)

### Exercise 1

Musical notation for Exercise 1, consisting of three staves of music in 4/4 time. The first staff contains a chromatic scale from F4 to F6 with side F sharp fingering. The second staff contains a chromatic scale from F6 to F4 with side F sharp fingering. The third staff contains a chromatic scale from F4 to F6 with side F sharp fingering, ending with a double bar line.

### Exercise 2

Musical notation for Exercise 2, consisting of two staves of music in 4/4 time. The first staff contains a chromatic scale from F4 to F6 with side F sharp fingering. The second staff contains a chromatic scale from F6 to F4 with side F sharp fingering, ending with a double bar line.

### Exercise 3

Musical notation for Exercise 3, consisting of two staves of music in 4/4 time. The first staff contains a chromatic scale from F4 to F6 with side F sharp fingering. The second staff contains a chromatic scale from F6 to F4 with side F sharp fingering, ending with a double bar line.