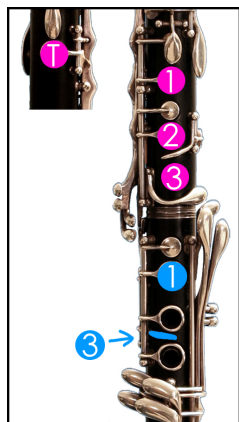


Alternate Chromatic Fingering Exercises for Clarinet

by Kyle Coughlin
www.SkyLeapMusic.com



I. The "Fork" B Fingering

The "fork" key is the small thin key that you press with the third finger of your right hand. It produces the pitch B natural in the lower register and F sharp in the upper register. It is very helpful in fast chromatic passages. Use the "fork" fingering for every B natural in these exercises. Doing so will help you get used to that key. Always practice these exercises with a metronome. Start at a slow tempo and gradually speed up. Always use your third finger to press the fork key!
For larger, easier to read fingering charts, go to www.ClarinetChart.com

Exercise 1

Exercise 2

Exercise 3