

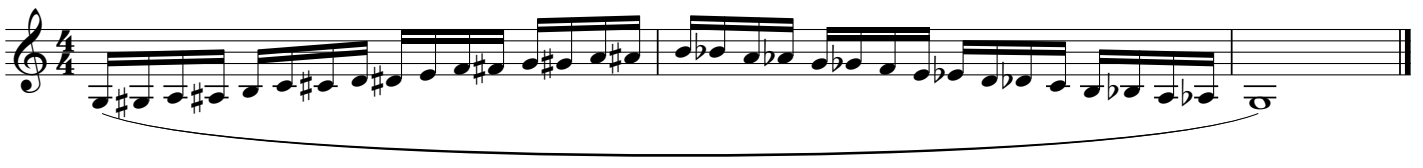
Chromatic Scales for the Clarinet

by Kyle Coughlin
www.SkyLeapMusic.com

I. One Octave Chromatic Scales

Focus: Lower Register

Each of these scales places a different group of notes on the beat.
Practicing each one will help you develop smooth and even finger technique.



II. One Octave Chromatic Scales

Focus: Upper Register and Altissimo Notes



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Three staves of chromatic scales for the clarinet in 4/4 time. Each staff contains an ascending and a descending scale, with a slur over the entire phrase. The first staff is in G major, the second in G minor, and the third in F major.

III. Two Octave Chromatic Scales

For the sake of visual neatness, slurs have been left out in these scales.
However, it is beneficial to play them with slurs.

Four staves of two-octave chromatic scales in 3/4 time. The first two staves are in G major (ascending and descending), and the last two staves are in G minor (ascending and descending).

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This section contains six staves of musical notation. The first two staves are in 3/4 time. The first staff shows an ascending chromatic scale from C4 to C5. The second staff shows a descending chromatic scale from C5 to C4. The next two staves are also in 3/4 time, showing ascending and descending chromatic scales from D4 to D5. The final two staves are in 4/4 time, showing ascending and descending chromatic scales from E4 to E5.

IV. Chromatic Scale Through the Range of the Clarinet

This scale should also be slurred.

This section contains three staves of musical notation. The first two staves are in 4/4 time, showing an ascending chromatic scale from C4 to C5. The third staff is in 4/4 time, showing a descending chromatic scale from C5 to C4. The entire scale is intended to be slurred.